Come see our large monument display!

(Large monument display in back of building pictured)

3 Locations to Serve You!

In Quincy: On the Expressway, Northbound Exit 9 Near E. Milton Sq.,
18 Willard St., Quincy • Call: 1-800-696-4402 (Toll Free)

In Kingston: Rt 3 exit 10, Corner of Rt 53 & 3A Beside CVS Pharmacy
1 Tarkihin Road, Kingston Call: 1-877-585-5906 (Toll Free)

In Waltham: Corner of Crescent St. Across from Mt. Feake Cemetery
250 Prospect St., Waltham • Call: 1-877-894-5800 (Toll Free)
Welcome to the catalog representing the many offerings of Quincy Memorials. We hope that these representational photos, in addition to the expert advice and creativity of our staff, will provide you with the memorial you desire as a tribute to your beloved family member or friend.

We invite you to visit one of our three locations to see the memorials we have on display. There you will see the finest quality granite, slate, marble, and quartz. You will also see all of the craftsmanship, production skills and designing facilities Quincy Memorial puts to work as a team to produce the finest memorials in the world.

Our large volume, coupled with our production resources, enable us to effect substantial savings which are passed on to you.

It is our sincere desire that we create memorials beautiful in design and meticulous in detail and depth to help you memorialize your loved one.

Services

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Symbols add significantly to the beauty and meaning in the design of a monument. The floral designs and ornamental emblems shown here are but a few of the many symbols used to enrich a memorial. The skill and creativity of the designer, the artistry of the master craftsman, along with input from family and friends combine to create a personalized and meaningful memorial.

The **Acanthus** plant is associated with the rocky ground in the ancient Greek cemeteries therefore the symbolism attributed to it is “Heavenly Gardens.”

The **Bible** represents the inspiration of the Holy Scriptures. It symbolizes the Divine authorship or the Word of God.

The **Chi Rho** is a contraction of the Greek XPICHTOC meaning Christ. The **Alpha Omega** are the first and last letters of the Greek alphabet symbolizing Christ as the “beginning and the end.”

The **Calla Lily** is a symbol for Majestic Beauty and Marriage.

The **Cultivated Rose**, sometimes referred to as the American Beauty Rose, is used to symbolize Everlasting Love and persons born in the month of June.

The **Order of the Eastern Star** is the women’s counterpart of the Masonic Order. The five points in the emblem signify family relationship, very appropriate for a family memorial.

The **Dogwood** is a symbol for Christianity, Divine Sacrifice, and the Triumph of Eternal Life. In context with the Cross or Crucifixion it means Regeneration. It is the state flower of North Carolina and Virginia.

The **Grape** (true vine) represents Our Lord. It is also symbolic of the Christian Church, made up of believers in the True Vine, Jesus Christ. “I am the vine, ye are the branches.” John 15:5.

The **Ivy**, a popular symbol, is used to represent Memory. It can also represent Friendship, Faithfulness, and Immortality (or Eternal Life). In wreath form it is a symbol for Conviviality.

The **Latin Cross** and the **IHS** are both symbols of Christianity. The Latin Cross is most often regarded as the “True Cross” upon which our Savior died. The IHS is the Latinized contraction of the name Jesus (IHCOYC) in Greek. IHS is sometimes interpreted as meaning Jesus Hominum Salvator (“Jesus, Savior of Men” in Latin).

The **Lily**, when referred to as the Easter Lily, is symbolic of Purity, Innocence, Our Lord’s Resurrection and of the Blessed Virgin Mary. As the Lilium Candidum or Madonna Lily, it represents the Annunciation, Purity and Heavenly Bliss.

The **Lavender** is one of thousands of social, religious, civic and fraternal organizations with identifying insignia that are often used on monuments and markers. The Mason’s emblem is one of the better known.

The **Passion Flower** is one of the consummate symbols of the story of Our Lord’s Passion and Death. In its parts (stem, leaf, petals, etc.) it is said to contain symbolism of Our Lord’s Passion and Crucifixion.

The **Wild Rose** is an extremely popular flower that is used in many different forms in monument design. Its symbolic meaning is “true love.” In conventional form it symbolizes Messianic Promise or Our Blessed Saviour. In heraldic form it means, the Blessed Virgin Mary.

The **Masonic Emblem** is one of the social, religious, civic, and fraternal organizations with identifying insignia that are often used on monuments and markers. The Mason’s emblem is one of the better known.
The Single Memorial Designs on the following pages will help you make a choice for your memorial.

#401—A beautifully carved rustic monument

#402—Simple design of ivy, the symbol of eternal life.

#403—Exquisitely carved “praying hands.”

#404—Custom hand-etching of husband and wife

#405—Beautifully carved claddagh and shamrocks

#406—A beautifully carved monument

#407—A hand carved figure of St. Jude.

#408 & #409—Celtic Crosses
Focused Approach ~ We provide only products and services for memorials: monuments, markers, cemetery lettering, cleaning, vases, vigil lights, sculpturing, and rose quartz boulders. We are in this business only, so that we can focus on providing our customers with the very best available.
These Single and Double Designs (this page & next) are popular and beautiful memorials.

#601–Teardrop/eternal flame shape with Claddagh design.

#602–Hand-etching, blessed mother and angels.

#603–Beautiful carved rose (a symbol of love)

#604–Beautifully carved Celtic Cross and Shamrocks.

#605–Hand-carved pillars

#606–Blue pearl granite, “The Pearl of all Granite.”

#607–Traditional design.

#608–Beautifully carved Celtic Cross and Shamrocks.
#701–Asian designs with Asian characters.

#702–Traditional design with epitaph scroll. Use your photo or choose one of ours.

#703–Sandblasted scenes are our specialty.

#704–Traditional family stone.

#705–A simple but elegant border of deep carved roses.

#706–This beautifully deep carved rose is a symbol of love.

#707–This sample of exquisite craftsmanship is hand-etched in black granite.

#708–This simple yet elegant design features a sloping top.

#709–A stunning use of deep red imported granite.

#710

Quick Delivery—Our focused approach allows us to commit greater inventory dollars to items you want, avoiding long delays or back orders. Ninety percent of our customers receive delivery of our monuments in 4-6 weeks. These two factors allow us to leave our competition on the starting line when it comes to quick delivery.
Old style Colonial Tablets and Books on Pedestals (this page) are classics along with the many variances on the favorite Heart-shaped Design (opposing page) that says “lovingly remembered.”

#801~A beautiful example of a granite colonial tablet.

#802~Colonial tablet fashioned out of choice marble.

#803~A classic tablet cut from durable slate.

#804~An open book carved on top of a lovely stone pedestal with etched floral design border.

#805~An alternate open book design.

#806~Open book top.
Lovingly Remembered with a Heart Design from Quincy Memorials.

Price—Competitive and Consistent.

You can rely on our prices to be competitive on every item we provide and to stay that way year round.
For a “Natural Look” Quincy Memorials offers a complete selection of carefully selected boulders in granite, onyx and quartz. Many custom designs make each memorial a unique creation.

#1001—Open cutout niche in an onyx black boulder holds a piece of rose quartz.

#1002—Green granite boulder with raised Celtic Cross.

#1003—Natural split face boulder with carved lighthouse.

#1004—Hand-carved family monument with scrolled frame on a rough surface.

#1005—Raised polished panel from rough background (warm brown granite).

#1006—Simple but elegant two piece natural-look monument.

#1007—Simple hand-hewn granite boulder. (First names are on the reverse side.)

#1008—Hand-hewn pink granite boulder with carved ivy and bird bath on top.

#1009—Custom granite boulder with special Roman letters.
Rose Quartz, selected for use in the monuments pictured on this page, is considered a semi-precious stone, creating a stunning memorial for your loved one.

*We Play Fair*—We consider all customers to be crucial to our business. You can rest assured that you won’t pay a higher price than another client simply because you didn’t ask the right questions.
Custom designs are a specialty at Quincy Memorials. Bring us your ideas, pictures or even a sketch and we will work with you to create a memorial that you will be proud of and cherish for years to come.
Value Quotient—
In our thinking, it is the relation of the quality to price that determines the value of a monument. At Quincy Memorials you can be confident that each and every memorial will be a good value. We guarantee it in writing!

We have many artistic approaches at our finger tips with which to create a unique monument. In addition to fine sculpting and carving we offer gold-leaf and etching.
Memorials of the exedra (bench) type range from the simple garden bench to many of the most impressive monuments of ancient and modern times. Symbolizing Rest, Repose and Contemplation, memorials of this type had their origin in the spacious seats or exedrae used by the philosophers for their disputations in ancient temples and basilicas. The ancient examples are usually semicircular or elliptical in form, but in modern adaptations, the exedra is often rectangular in form. The benches pictured on this page illustrate a few examples of the contemporary form, best adapted to plots of larger dimensions.
#1501–Custom Hand Etching—Bring us your sketch or photo.

#1502–Statuary—Stands out in any memorial park.

#1503–Statuary—A beautiful tribute!

#1504–Custom Color Etching

#1505–Mausoleum

You Count—
We take your wishes very seriously and will work with you to meet your every request.

#1506–Mausoleum
Sculpture, like painting and music, is a universal language. It tells its story to the young and the old of all lands and of all languages. A foreign-born child or elder may not decipher an epitaph or interpret the significance of a symbolic ornament, but the old and the young of any nation can understand a “picture,” whether it is done on canvas, engraved on parchment, or carved in stone. In design, these sculptured memorials range from the simple headstone, or marker, to some of the most impressive monuments ever erected by man. Sculptured memorials are admittedly costlier than the conventional type of monument, but if the sculpture is etched on stone by modern methods of production, it need not be excessive in cost.
Where's the Proof? ~ Everyone makes bold claims about their business. At Quincy Memorials, we deliver. Anyone associated with our industry will back this up. Place an order and judge us by our actions. You won’t be disappointed.
Slant markers are used to mark individual grave spaces, either with the larger family monument or alone. Some examples of slant markers are shown here.

You can be assured that slant markers enjoy the same careful attention that is evident in the larger Quincy memorials.
And more . . . the possibilities are endless! Come see the large display at our Quincy location for more ideas.

Flat markers are available in a wide variety of beautiful designs.
All Religious Icons and Monument Porcelains illustrated on this page can be reproduced in all shapes, sizes and special services. Send us your religious pictures or portraits and we will supply very fine colored memorials. Finished in stone examples on pages 7, 9 & 13.

Monument Portraits—Photo/porcelains in Real Porcelain

Round Shape with gold fillet border

Oval Shape* with registry data

Oval Shape with two holes and gold fillet border

Rectangular Shape without white border

Boemia Shape* with gold fillet border flat face and raised edges

Oval Shape with two people*

Heart Shape with gold fillet border

Rectangular Shape with two people*

*The original of this photo was black and white.
Special factory offerings are available because of our tremendous volume on the designs shown here in blue-grey granite only. The same Quincy quality and guarantee come with these economy line monuments.

Urnns and vases are available in a wide selection of styles and materials. Ask your Quincy representative. Vases on stone examples on pages 4, 5, 9 & 13.
Choosing an epitaph to be carved into the stone is an important part in the process of making the memorial for your loved one very personal and appropriate. Here are some suggestions, or write your own special epitaph.

1.) Always in Our Hearts
2.) Forever in Our Hearts
3.) Your Love Will Forever Be in Our Hearts
4.) Until We Meet Again
5.) Our Love Is Eternal
6.) Love Is Love Forever more
7.) . . . Generous of Heart . . . Constant of Faith
8.) I Will Be in the Wind that Moves by You. Emerson
9.) Set Us Free, in the Love that Makes Us One
10.) Life has not ended, only changed, Until we meet again
11.) “Sunward I’ve Climbed and Joined the Tumbling Mirth”
12.) A Smile in Her (His) Eyes. A Smile on Her (His) Lips; And Always a Kind Word Too. So Short a Life for One Who Gave So Much to All She (He) Knew.
13.) This world is not a conclusion A sequel stands beyond Invisible as music But positive as sound
14.) Wonderful Was Your Love For Us
15.) Love Is Forever More
16.) Limitless, undying love which shines around me like a million suns, it calls me on and on . . . across the universe
17.) Love’s season is brief Only a lifetime Never enough
18.) In Our Hearts Most Sacred Place Thou Alone Shall Dwell Forever
19.) Home Is the Sailor, Home from the Sea
20.) When Christ Shall Come, And Take Me Home, What Joy Shall Fill My Heart
21.) What We Keep in Memory Is Ours Forever
22.) Life Is Not Forever, Love Is
23.) Those we hold most dear Never truly leave us . . . They live on in the kindness They showed, the comfort they shared And the love they brought into our lives.
24.) They Live Forever in Our Hearts, Those Who Gave Our Lives Beauty and Meaning
25.) To Everything There Is a Season, And a Time for Every Purpose Under Heaven.
26.) Some people can take an ordinary day And swirl a ribbon of happiness around it Making a gift for all who pass their way
27.) Not parted . . . only just apart; In memory, kept close in heart.
First: All Quincy Memorials are made of Select Granites which will often have a slight variation of color caused by nature in the creation of the granite. We guarantee this not to in any way impair the durability of the monument and guarantee our monumental Granites not to fade, or crack from exposure to the weather.

Second: Quincy Memorials certifies that the monument described on your Agreement of Sales was inspected and approved by a qualified inspector and meets the high quality standards set by Quincy Memorials.

Third: We further guarantee to remedy any defects or replace, free of charge, such defects due to material or workmanship.

Monument sold to: ___________________________ Order Number: ___________________________
Address: ___________________________________________________________________________
Date: ____________ By __________________________________________________________________

Cemetery Lites are available in Gold, Black and Silver. Choose your own Lite/Globe color combination. Candles burn continuously for up to 5-7 days. Refills available in case lots of 12 only.

DIFFERENT COLOR GLOBES

BATTERY OPERATED VIGIL LIGHTS burn for over 2,000 hours.

CEMETERY VIGIL LITES are recommended for outdoor use only.
**THREE LOCATIONS TO SERVE YOU!**

**From South Shore**—Take Rt. 3 North to “split” at South Shore Mall towards Boston northbound for about 1 mile to Exit 9 (Milton, North Quincy Exit). We are on the right as you leave the exit.

**Also from**—Rt. 3A to Quincy Square to Adams Street. Turn left at the Burger King. At the 2nd light, turn right on Willard to #18 Willard.

**From Boston and points North**—Take I-93 (Expressway) South to Exit 9 (Bryant Ave., W. Quincy Exit). Take the 2nd left onto Robertson Street over the Expressway then left again at the light on Willard Street. Quincy Memorials will be 300 yards ahead at 18 Willard Street.

**From points West**—Take I-95 (Rt. 128) South to “split” at South Shore Mall towards Boston northbound for about 1 mile to Exit 9 (Milton, North Quincy Exit). We are on the right as you leave the exit.

**Quincy Memorials, Inc.—Quincy**
18 Willard Street
Call Toll free! 1-800-696-4402

**From Plymouth and points South**—Take Rt 3 North to Exit 10 (Kingston, S. Duxbury). Turn left at the end of the ramp to the bottom of the hill. (Shopping Malls - corner of Rt 53 & 3A) Turn right at CVS Pharmacy. We are 100 yards on your right beside CVS.

**From Marshfield, Duxbury, Hanover and points North**—Take Rt 3 South to Exit 10 (Kingston, S. Duxbury). Turn left at the end of the ramp to the bottom of the hill. (Shopping Malls - corner of Rt 53 & 3A) Turn right at CVS Pharmacy. We are 100 yards on your right beside CVS.

**Quincy Memorials, Inc.—Kingston**
1 Tarkiln Road
Call Toll free! 1-877-585-5906

**From points South, North or West**—Take I-95 (Rt. 128) to Exit 26 (Rt. 20) towards Waltham to Main Street. Turn right onto Prospect Street (Bank Boston on the corner). Follow to 250 Prospect Street. (First building after crossing Charles River at the corner of Crescent) Near Mt. Feake Cemetery.

**From points East, Watertown or Lexington Street**—Take Main Street (Rt. 20). Turn left onto Prospect St. (Bank Boston on the corner). Follow to 250 Prospect Street. (First building after crossing Charles River at the corner Of Crescent) Near Mt. Feake Cemetery.

**Quincy Memorials, Inc.—Waltham**
250 Prospect Street
Call Toll free! 1-877-894-5800

**Visa, MasterCard, Discover and American Express accepted!**

Monuments, Mausoleums, Markers, Slant Markers.
Colonial Tablets made in Granite, Slate or Marble.
Flower Urns (Vases) made in Granite, Bronze, Marble or Aluminum. Cemetery lettering in English, Hebrew, Chinese, Armenian, etc.
Rose Quartz, Bronze Markers. Sculpturing, Cleaning of Memorials, Vigil Lights.

Visit us at [www.QuincyMemorials.com](http://www.QuincyMemorials.com)